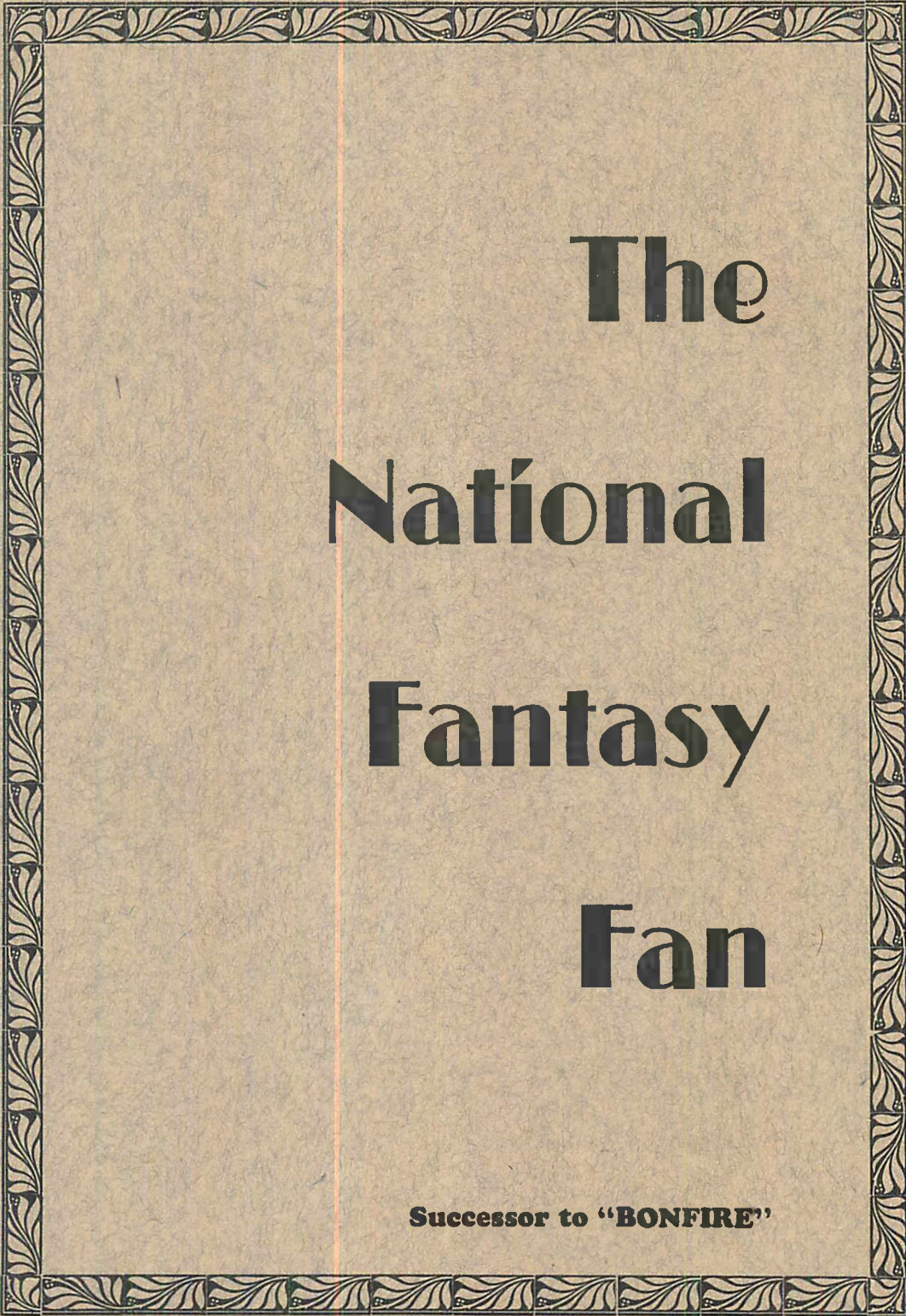


4 VII



# **The National Fantasy Fan**

**Successor to "BONFIRE"**











Official Organ, National Fantasy Fan Federation

Vice-President & Acting President: Bob Becker, Box 260, Bloomington Ill  
Secretary-Treasurer: Walter Junkelberger, 1443 4th Ave S, Fargo N Dak  
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## ACTING PRESIDENT'S MESSAGE

Herewith, the results of the recent balloting on the proposed new Constitution:

July 31, 1945

To whom it may concern:

The ballots cast in regard to the NFFF constitutional election have been counted and the following is the result:

Accepted in toto: 46 votes.

Rejected in toto: 31 votes.

Accepted in part: 24 votes.

The constitution has been accepted by a margin of two votes over the required two-thirds majority, with the exception of the following sections:

Article I was rejected, 51 to 51.

Article III-C was rejected by 56 to 66.

Article VII-A-2 was rejected by 56 to 66.

The following sections were accepted by a vote of 55 to 69:

Article II

Article III-A-1-b & 2 & B-1

Article V-A-1-g

Article VII

and Article III-B-1-e passed by a vote of 54 to 68.

/Myrtle A. Douglas/

/Gerald Hewett/

/James A. Kepner Jr./

Therefore, with the exception of the three rejected sections, the (proposed) Constitution is declared valid and in force as of July 31 1945, the date of the accounting.

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mimeographed copies of the new constitution are being prepared. If same are ready in time, they will be included with this issue. If not, they will appear with the September issue.

It is interesting (and slightly confusing) to note which items were rejected.

(1) Article I, the proposed name-change, was voted down. So we are still the National Fantasy Fan Federation. A passage omitted here concerns a question now under discussion within the administration.

(2) Article III-C, creating a Judiciary, was thrown out bodily. Accordingly, all mention of such a branch is expunged from the Constitution now being mimeographed.

(3) Article VIII-A-2, referring to amendments to the Constitution, was rejected. This section stated that amendments needed "an affirmative majority of the ballots cast by at least two-thirds of the entire membership" to become effective. So that is out--- out now, will some helpful soul tell me how many votes are needed to get an amendment adopted? (See Robert's Rules of Order. --editor/ There is no other provision whatever.

I assume that a mere plurality of the votes is sufficient. But I may be wrong. That is something for the Directorate to decide-- fast --before the first amendment comes along.

And that's the new Constitution.

Meanwhile, a few pertinent reminders, in the event the Constitution isn't included with this issue:

An election will take place this fall. Offices to be filled are those of: president, vice-president, secretary-treasurer, and five members to the Board of Directors.

Every member is eligible to file his candidacy for any one of those offices with this important exception: the secretary-treasurer must be of legal age and must be bondable in the amount of \$250. (The NFFF pays the cost of the bond.) Your candidacy for that office will be automatically rejected if you cannot meet these two requirements. (The present secretary is to note this and act accordingly should a minor file for the office.)

When you file for office, keep the following necessary procedures in mind:

(1) You must have the signatures of two other members endorsing your candidacy.

(2) You must submit (along with your petition) a short statement outlining your platform if elected.

(3) You must make a carbon copy of your petition, sending the original (containing those two other signatures) to secretary Dunkelberger; and sending the carbon copy (with only your signature) to Editor Speer.

(4) These petitions must be in those officers' hands by October 1st. I suggest you send them in as early as possible. This month isn't too early.

All nominations for office (and platforms) will be printed in the October 10th issue of this organ. Election ballots will be included in the November issue; ballot-counting will be completed by December 10th, the winners will be notified by direct mail, and will take office January 1, 1946.

I suggest that Editor Speer print a condensation of the above reminders in the September issue, the better to keep the election fresh in everyone's



mind. It would be a healthy sign if a large number of candidates filed for office. With a hundred and forty-odd members on the roster, at least a hundred and thirty-nine of them should run for some office.

And please note: B. Tucker, vice-president and at present the acting president, is not running for election to any office. After all, I've held this one office for a number of years and it's time I vacated. There are plenty of other members who could do the job.

[later]

August 4, 1945.  
To the Officers and Directors of the N.F.F.F.:  
Gentlemen:

I am herewith tendering my resignation as president of the National Fantasy Fan Federation, to take effect immediately, and without desire to be urged to retain it.

This step is a natural development of the growth of our organization in which I am, as you all are, so intensely interested.

Without feeling that I am being egotistical, I can state that I believe I have been as capable as any other member could have been in the initial stages of the organizational work, and especially in the building up of the membership to its present high peak of size and stability.

Now, however, the complexion of the work ahead of the organization is of a totally different nature. Knowing so well my own abilities and limitations, I know that I am not the man most capable of handling this second step. The structure has been erected; it is now a going and a growing concern. It needs a different type of handling from now on than was needed in the first period. That work I am not as capable of doing as well as quite a number of other members. I am therefore clearing the way for the appointment and future election of a much more capable man who can handle this second period of the organization's activities.

I still retain all my interest in the work of the N.F.F.F., and hope and expect to continue actively in its work. I wish to express my heartfelt and sincere thanks for all your splendid work and co-operation with me, and pledge my own fullest co-operation with my successors.

Respectfully submitted:  
/s/ Everett Evans/  
(Ex)-President, the N.F.F.F.

The letter of resignation from President Evans speaks so well for itself there is little use of my adding any comment.

According to the Constitution I assume the office of President; but as I am already Acting-President, I suggest I continue in the role I'm now playing until my term of office expires come December 31st. In other words, I have no desire to drop the term "acting president" and become "president". Let's leave the president's title open, so to speak.

In regards the suggestion made (and mentioned here) last month, that the N.F.F.F. should secure and republish a lengthy essay on time-traveling by Robert Swisher, I have the following to report:

Swisher was contacted about the matter, and his answer as follows (dated 4 July 48 /fup, Swisher wrote the date my way/) practically closes the matter:

"As I told Will Sykora in answer to the same question a few weeks ago, I'd be delighted to have anybody publish the TT thing, only it's not a booklet, probably running 100-200 pages.

The main drawback is, or drawbacks are: 1: I've had no time to work on it since 1941, and a lot of time has traveled under the bridge since then. 2: What there is of it up to 1941 requires complete rearrangement, rewriting, revision, and so on.

In short, it won't be in a publishable shape for several years."

My suggestion is to ask him again about 1950.

Next item on the agenda is a worthy suggestion made by Marijane Nuttall, Lakeside Calif.

After receiving a copy of my Fantasy Fan Index, she wrote asking why some of the better articles and stories from the Fantasy Fan couldn't be reprinted. She suggested that perhaps the NFFF could undertake the job as a "project". (How I have come to hate the use of that word! /shall we say "undertakings", then?/)

well, why not? Years ago Charles Hornig gave me blanket permission to reprint anything I desired from the Fantasy Fan. I feel sure the same permission would be granted to the NFFF. There remains the task of obtaining permission from the various authors involved /not legally necessary, unless copyright was reserved--jfs/, plus the actual editing, stenciling, and mimeographing. And Marijane Nuttall has volunteered to stencil, if someone will supply directions. (she has never stenciled.)

What this job requires is a first-class editor. One or more fans who can adequately choose the better material and put it together in an eye-appealing fashion. Subject to the approval of the Board of Directors, I believe the treasury could easily pay the expenses. Charging for copies sold to non-members would return a part of the expense involved.

Any volunteers?

--BOB TUCKER

## Welcom Report

Startling Stories (Henry Eisner): Sanford Rudet, New Buffalo Mich; George Caldwell, San Anselmo Calif; Irwin Friedman, Bronx NY; Betty Barford, New York NY; Own Fleischman, Bronx NY, Richard Wimer, San Jose Calif; Harvey Jackson, San Francisco Calif; David Scott, Annapolis Md; Stanley Rosen, Cleveland Ohio; A A Taylor, Shirley Southampton.

The above parties are those who wrote to Henry Eisner in response to a published letter of his; and are not just names found in the magazine.

--Bob Tucker



## Editor's Comments

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For those who may be serious but haven't a copy of the Constitution handy, the sections which barely got in were: statement of purpose; president's veto; vice-president; directorate's functions; signing of ballots; official organ; and directorate's veto.

The rejection of the name "United Fantasy fandom" can hardly be considered an endorsement of our present name. Therefore, the question is still wide open for discussion. Joe Fortier last issue mentioned several possibilities, of which "Fantasy Service League" comes closest to my own preference ("Fantasy League", by analogy with the old science fiction league). Another of his suggestions, "Fantasy Associates", is similar to Rothman's "International Fantasy Association", and my "Fantasy Association" suggestion, which I abandoned for two reasons: It's rather long and is likely to be abbreviated, and it has enough unpleasant sibilants in it to annoy Koenig for a year. Unless there appears to be a strong argument against it, or a better alternative, I'm likely to try to get "Fantasy League" on the ballot this December.

The NFRF owes retiring president Evans a great deal. There is no doubt that but for his action, NFRF would now be just a name in fan history. Though I often opposed his policies, I believe that someone like him, expressing faith in the organization when no one else had faith, and refusing to show antagonism to anyone, was absolutely necessary to carry us thru the double difficulties of war conditions and lack of momentum.

With reference to projects, we would like to note that the following can be stricken from the list of suggested one-man projects in the June issue: a standard catalog of prozines is being undertaken by Laney, Warner, Bill Evans, Brown, and Ackerman, which should meet the need for a condensed chronology of the pros' vicissitudes. Dunkelberger is working on the who's who of fantasites. Walter Coslet is reporting gathering authors' penames, if memory serves.

Due to changing address or other causes, members occasionally fail to receive an issue of this official organ. I would like to note again that secretary Dunkelberger has a number of extra copies, to be used to fill such deficiencies and for other purposes. They should be requested from him, and changes of address promptly reported to him.

Unless it slips out of your copy, you should find enclosed with this NFRF the 1944 fanzine yearbook, courtesy of Bob Tucker. Since it is also to be distributed thru FAN, there will be some duplication, but you should be able to use an extra copy.

Oh, yes; the ballot-counting committee is not identical with that indicated on the ballot postcards. Changes were made by Evans in Los Angeles due to unavailability of one or more of those originally appointed.

--Jack Speer

# SECRETARY'S SECTION

New address: Charles Dye Rm 5/c, Flt 338 Bx 54 Hans Cecil Flt, Jacksonville Fla

## New members and reinstatements:

131. Martin Alger Pvt 36,516,305, 529th Sig Dep Co, APO 732 NY
132. Lynn Bridges: 501 N Adams St, Ipsilanti Mich
133. Darrel Burkhart, Long Lake Minn
134. A Martin Carlson, 1023 Third Ave S, Moorhead Minn
135. Del Coger Pvt, 529 Th bn, APO 408 NY
136. Harry Farsaci Pfc, 500 1981, Camp Fulelane Calif
137. Willie L Greenleaf Jr, 1303 Myatery St, New Orleans 19 La
138. Joe Hayhurst, Belton Texas
139. Joe Hensley, Co 13-1 Hosp Corps Sch USN Hosp, San Diego 34 Calif
144. Sanford Rader, Stop 41 Michiana Shores, New Buffalo Mich
145. Ray Harlen, 409 12th St, Cloquet Minn
146. Len Arueger, 123 Lina Place, Buffalo 8 NY
147. George McManus, 14,033 Glenwood, Detroit 5 Mich
148. W J Oswald S/Sgt, address unknown, present
149. Frank M Robinson, 6880 S Sacramento, Chicago 29 Ill
150. H A Reed, 524 S Spring St, Los Angeles Calif
151. Samuel Davenport Russell, 1810 N Harvard Blvd, Hollywood 27 Calif
152. J M Stauter Jr, 1067 Nagar Rd, Rocky River 16 Ohio
153. Charles A Palmer, 3007 E Sutter Ave, Cincinnati Ohio
154. J W Thomas S/Sgt, Hq 15th US Army Sig Sec, APO 408 NY
155. Ossie Train, 3507 N Sydenham St, Philadelphia 22
156. Frank Wilimczyk Jr, 44 Gynan St, Chicopee Mass
157. H Willimorth, Cpl, Unit Personnel Sec 1250 4th St, APO 345 NY
158. Rosco Wright Lt 1/c, Hq Co 3d Bn 27th Marines 6th Marine Div, APO 345 NY
159. Fred Rowland, 125 Shepard Ave, Menmore 17 NY

## Fanzine Service Dept

Fantasy amateur publications issued in July 1945

- diablerie #6 (free) Bill Watson, 1299 California St, Frisco 9 \*
- Ergerzerp #1-2 (3/5) Ron Christensen, address?
- Fanews, The #170-182 (2/4) Dunkelberger, 1443 4th Ave S, Fargo N Dak
- Fantasy Fan Index (free) Bob Tucker, Box 260, Bloomington Ill
- Fantasy News #179 (3/10) Will Sykora, Box 7516, Baltimore 27
- Fanzine Yearbook 1944 (free) Bob Tucker
- Lens #1 (5/4) Gus Dallas, 6615 Lawnview, Cleveland 3
- Michigan Balt (1945) (free) Al Ashley, 25 Coplar, Battle Creek Mich
- National Fantasy Fan IV-7
- News V-5 (5/4) Ossie Train, 3507 N Sydenham St, Philadelphia
- salutations! (open letter) Roger Nehm, 2357 San Jose, Alameda Calif
- Shangri-l'affaire #26 (free) 1945, 637 S Bixel, Los Angeles 14
- Steinews #1-5 (free; limited circulation) Speer
- Timebinder #3 (free & paid) 1945, 623 S Bixel, Los Angeles 14
- Vom #43 (15/4) Ackerman, Box 6475 Metro Sta, Los Angeles
- \* clearly ceases publication with this issue.

--Bob Tucker



## PUBLISH YOUR OWN STORIES

by

J Russell Whitman

It was the summer of 1943. I was in a basic training camp at the time. I had worked over a year on a novel, "The Last Nazi", a prediction concerning pre-postwar Germany. I finished the last revision in camp, and hurriedly submitted it to a publisher.

Soon I received a lengthy letter which said in effect: "Our first reader has approved your manuscript literarily, but our board of directors is not willing to take the risk of publishing an unknown author and a novel which contains predictions of such a definite nature--in the near future. We neither recommend nor discourage your financing the first publication, since that would not be fair to you. It is quite unpredictable how this novel will sell. The cost of the first edition which we would handle sales of, would be near one thousand dollars. This would pay for a high royalty contract. If the first edition were successful, you would continue to receive royalties on each of the following editions."

I'm bringing this out because, chances are, you may run into the same problem. Your first novel, or collection of short stories, you may feel, should not be entirely wasted, aside from the experience of writing it. So--

I sent my manuscript to Hobson Press, Cynthiana, Kentucky (offices in New York now, but press is same), for estimate on publishing. You see, Hobson specializes in small editions. The price may vary a little with cost of paper, etc, but at that time two hundred fifty copies could be had for two hundred dollars. Here are the facts.

Books, cloth bound, colored cloth--any color desired, title on side and front of book, plus author's name. Size, 6½ by 8½. Thickness, 160 pages, approximately 40,000 to 50,000 words, or one inch thick.

Print, resembles pica typewriter print due to the photostatic (linotype or lithographic) process. Index, title page, and chapter headings (at top of each page) are in large print.

Covers, or leaflets, if wanted, cost about three cents apiece. You can make your own design for the cover in two or three colors (using colored ink) on a large stiff piece of white cardboard.

I had no artist at hand just then, so I illustrated and designed the cover leaflet, drew one frontispiece to polish the appearance of the book, and after obtaining some advance reviews from several newspapers and writers, appended these to the outside back cover of the leaflet (dust jacket?). I also had a short review of the book inside the front part of the cover on the leaflet. All these extra attachments made up for the type, and helped make the book a success.

Here are a few other facts. If your novel or what have you takes up more or less than 160 pages (the flat \$200 deal) you pay more or less accordingly.

You pay one-third of the total sum before publication. One-third more when you receive the dummy or draft (proofs?). The last third upon receipt of the books. You stand freight expenses. With freight expenses and illustrated leaflet, the cost should not be over three hundred dollars.

Now, if you aren't morally reticent, you can distribute copies among your friends for two dollars apiece--distribute some

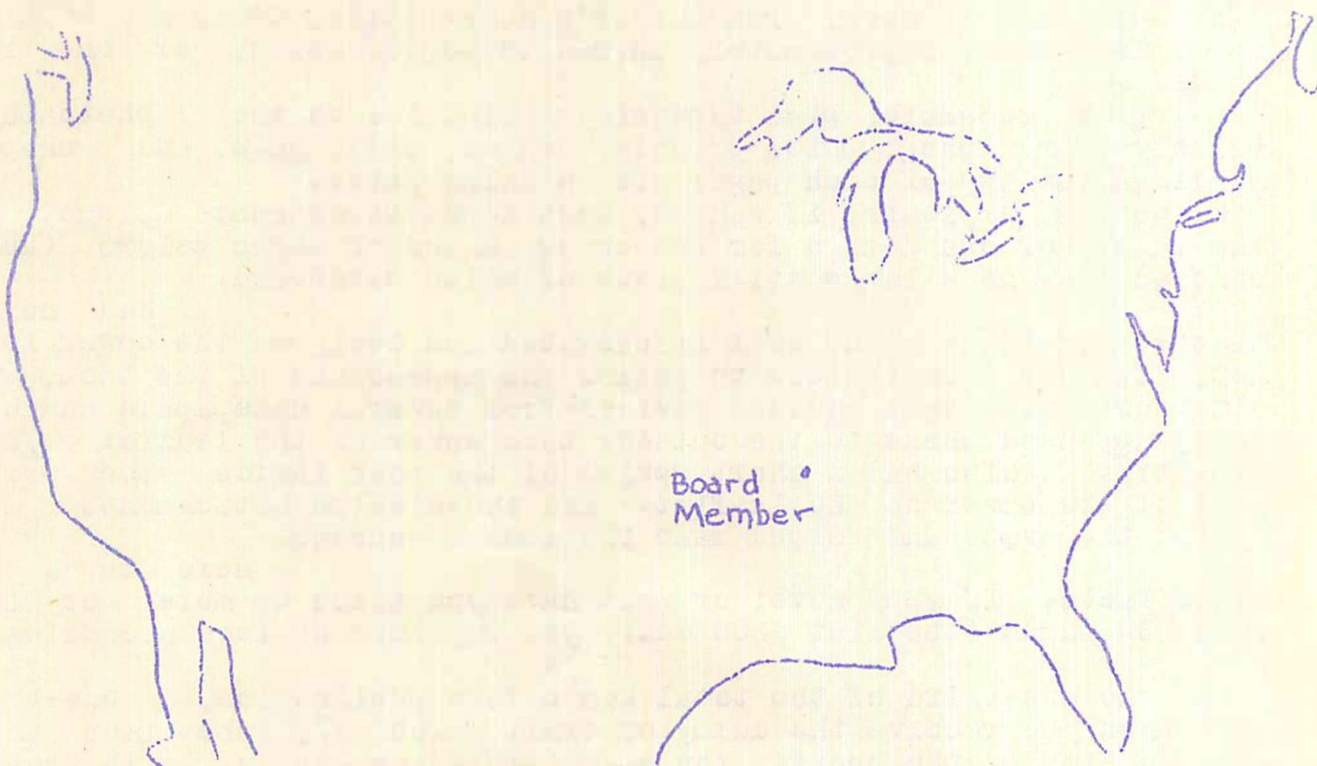
in local bookstores who will take them on consignment. That's all up to you. You can make up posters to advertise your book, and probably put a small exhibit in a store window where the book is selling. Local papers may give it some publicity and state where it can be bought. "Local author makes good" is always good advertising.

Further, with the printed copies you have, you may be able to get criticism you wouldn't be able to receive from a typewritten manuscript. Show your book to a reviewer, a writer, or publisher. Ask them to read it in their spare time and request they send you criticism on it.

Publishing your own book gives one satisfaction, self-respect, and criticism. Don't make a habit of it, however. Next time, the second time, you'll be more ready for something big--that you won't have to publish yourself. But you'll have that first book behind you--the criticisms, and perhaps a small following--people who want to see you get ahead. That helps.

You'll feel good about it--especially if you come out even.

Though we haven't heard from him, Art Sehnert of Memphis has a right to be peeved at our omission of him from the map of principal NRP officials published here last month. We correct the error as best we can:







Jack Speer  
5229 University Way  
Seattle 5 Wn  
Rtn Pstj Ctd

R D Swisher  
15 Ledyard Rd  
Winchester  
Mass

